

# Music development plan summary: Temple Meadow Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Bethany Skelding
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Black Country Music Hub
Name of other music education organisation(s) (if partnership in place)	SIPs Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Please see [Music at Temple Meadow](#).

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our Sandwell CIC children receive weekly 1:1 music tuition through SIPs Music.

Our Year 4 and Year 5 pupils are able to take home their instruments, loaned free of charge from SIPs Music, to practise and develop their skills. These instruments are ukuleles and p-bones.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our performing arts curriculum in Key Stage 2 allows children to explore and develop a range of musical skills in the context of a performance. This is all free of charge.

As part of our music curriculum, children in Years 1-6 do termly performances to their families, playing recorders or glockenspiels as well as singing. These performances are free to families.

In Year 2, our children visit a local theatre to watch a pantomime or stage show. This is subsidised for families and any payments are always voluntary. We also support our local secondary by being the audience for their stage performances, as and when we are invited. Transport costs are subsidised and costs to families are voluntary.

Across a year, we learn songs as part of key school events e.g. Christmas performances, fundraising days or arts focused events e.g. carnivals.

Each week, we have a composer of the week across school. Their music and information is shared in whole school assemblies and can be accessed in classrooms also.

## **In the future**

This is about what the school is planning for subsequent years.

- Exploring additional external providers for music tuition e.g. Rocksteady music.
- Widen our music offer to children with more theatre trips.
- Access SIPs music assemblies to expose children to wider genres of music.
- Continue to access SIPs music for specific tuition for two instruments.

## **Further information (optional)**